

ART OF FORM. Spatial Structures in Romanian Sculpture of Twenties Century

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Foreword

INTRODUCTION

Part one: ART AND SCIENCE OF FORM

Chapter one: LEARNING TO PERCEIVE SCULPTURE

An invitation to knowledge. Initiation and contemplation. General guidelines for decoding sculpture

Chapter two: REALITY AND ARTISTIC IMAGE

Visual perspective and its perception. Sculpture "*una cosa mentale*". Plastic instinct. Talent, genius. Knowledge. Competence. Aspiration. Ideal

Chapter three: BASIC LAWS AND CONCEPTS OF SCULPTURE MORPHOLOGY

Form. Volume. Sculptural aspects. Composition. The *spatial* concept. Axial structures - spatial structures. Sculpture as such. From *Venus of Lespugue* to *M-elle Pogany*

Chapter four: PSYCHOLOGY OF SCULPTURE

Aspiration and creative force. Sculpture - a work of art, creation, communication and reception. Sculpture - an assertion and insight into itself. The psychology of signs. Psychological effects of sculpture. Form - civilization - style. The force of the masterpiece. The creative act - an act of culture - an ethical act. The sculptor and his integration within mankind. Old Greek sculpture teaches us to be Europeans. Sculpture - a means to annihilate the human destiny. Sculpture - an instrument of liberty and liberation. The creative personality and conscience of value.

Part two: SPATIAL OVERTURES IN ROMANIAN SCULPTURE

Chapter five: END OF A CENTURY, BEGINNING OF A CENTURY. THE NEW AGE.

ȘTEFAN IONESCU - VALBUDEA

Spatial concepts. From Romanticism, through Impressionism and Expressionism. Impression, emotion, state of mind - subjects of the sculpture. Axial composition. Dynamic structure. Dismantling of homogenous space. Crossing axes. Spatial shears. Divergent insertions.

Inference of essential volume and spatiality in sculpture. Shaping the envelope. Morphological markers and plastic solutions. Perspectives and overtures toward the modern era.

Chapter six: BEGINNING OF THE TWENTIES CENTURY. THE GREAT TENSIONS. UNIVERS OF DEPTHS. DIMITRIE PACIUREA

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Chapter nine: CALM HARMONY. FEELING OF BALANCE. CORNEL MEDREA

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POSTFACE

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